



NOMINATION & ENTRY GUIDE

www.womenofinfluence.co.nz



#woinz

ABOUT THE AWARDS

Presented by Stuff and Westpac, the New Zealand Women of Influence programme recognises and celebrates women from all walks of life who make a difference in the lives of everyday New Zealanders.

We are committed to showcasing the amazing work women are doing across the country and their roles in creating a bold and diverse future for New Zealand.

These awards recognise and celebrate exceptional women who have committed time and energy to create real change in their industry and communities, and are using their influence to achieve great things.

WHAT ARE WE LOOKING FOR?

The Women of Influence Awards focus on quality and impact, rather than the scale or seniority of roles. Our aim is to encourage the widest possible range of women to show what they are doing and the contributions they make.

Candidates will be judged on their demonstrated vision, leadership, innovation and action in and beyond their field; in other words, their impact and how it was achieved.

The judging panel will give consideration to:

- Personal, academic, professional and/or community achievements.
- Performance in their field, including a clear and focused description of results and impact.
- Collaboration within and beyond their field, and a wider circle of influence than their direct role.
- Whether their influence has contributed to women's social and economic advancement.
- Involvement and contribution to New Zealand communities through collaboration and mentoring.
- Investment of time, energy and commitment towards advocating for change using their influence and a description of how they make things happen.
- Extent to which their contribution was innovative.

Judges are looking for women who invest their time and energy to advocate for change every day - in their workplace, their community, their peer group and wherever decisions are made. These are the women who identify what needs to be done and use their skills to help change the status quo.

WHO SHOULD ENTER?

Everyone knows someone who strives to create positive change in their community or industry, and this is your chance to give them the recognition they deserve.

Their experiences, achievements and lessons learned will help encourage others and energise them to do more.

The awards programme is open to all entrants, from the farm gate to fashion halls, who have excelled in their field. Your nomination will help showcase their story and extend their influence beyond their own networks.

ELIGIBILITY

To be eligible to enter the *Young Leader* category, all candidates must be under the age of 25 years on 15 July.

To be eligible for the *Business Enterprise* category, all businesses must be registered with NZ Companies Register.

WHAT IS A GOOD ENTRY?

Be concise, tell us your nominee's story and give some examples to back up what you say.

The ideal entry has a short summary of what they're doing, their background and how they've used their influence to contribute to the betterment of women and society.

Share examples of how they've done what they've done, and how they've led, supported and mentored others.

The judges will be looking for quality and impact rather than the scale of actions or seniority of the nominee. This encourages the widest possible range of women to show their contributions.

CATEGORIES

Arts & Culture

Women who contribute to the advancement of arts and culture, either as creative artists or by enabling others to further New Zealand arts and culture.

Board & Management - *Sponsored by DLA Piper*

Women working in senior management or as directors whose influence extends beyond the confines of their role and incorporates the personal support and mentoring of others in their communities.

Business Enterprise

Women who have substantially developed a business (must have been registered with NZ Companies Register for at least 36 months as at 15 July 2019) and led its strategy and direction, as an owner or an operator.

Community Hero - *Sponsored by SKYCITY*

Women working in community projects or campaigns in the not for profit sector, which may include health, local education, domestic violence, financial, literacy, cultural or ethnic diversity programmes.

Diversity - *Sponsored by Chartered Accountants Australia and New Zealand*

Women whose advocacy has helped to create a more diverse workforce. This may include advocacy in the workplace, in government, lobby groups, or the community.

Global - *Sponsored by Massey University*

Women whose work is having an impact internationally; New Zealanders whose influence is felt beyond New Zealand.

Innovation, Science & Health - *Sponsored by Mastercard*

Women who are driving scientific, technological, or other significant innovation either within their business, academia, workplace or within the broader community..

Public Policy - *Sponsored by the Ministry for Women*

Women working in the public sector at either a local or national level who use their influence to work towards better social inclusion and equality.

Rural - *Sponsored by Zespri*

Rural Women who demonstrate leadership and a positive influence in rural communities and in the primary production sector.

Young Leader

Aged under 25 (as 15 July 2019) who demonstrates a capacity to act as a catalyst for change, and represent a new generation of leaders, who advocates for and gives a voice to younger women and their concerns.

ENTRY PROCESS

All nominations are to be submitted online.

- 1.** Visit the website, www.womenofinfluence.co.nz and click “nominate now” to start a nomination.
- 2.** We no longer accept self-nominations. You must nominate somebody else. To do this you must have their permission and we recommend that you work together with your nominee on the content of the entry as the nomination is a two-step process. As the nominator, you will complete the first part of the nomination. We will then contact your nominee to verify the information and complete the nomination.
- 3.** Once you start an entry, you can pause at any time using the “save for later” button.
- 4.** After the entry is submitted you will receive an email confirmation. Your nominee will then be contacted and requested to complete the nomination online. They will be asked to complete some basic questions from a personal perspective and confirm directly that they approve the details submitted, as well as accept the terms and conditions.
- 5.** If you have any queries regarding your submission please contact the Women of Influence awards team via email at womenofinfluence@stuff.co.nz

WHAT INFORMATION IS REQUIRED FROM THE NOMINATOR?

- ★ Contact details of the nominator
- ★ Contact details for the nominee
- ★ Tell us why your nominee should be considered for the 2019 Women of Influence Awards. This is a brief introduction, something the judges can use to get a “flavour” of the nominee before reading about their influence.
- ★ Examples of influence: provide one example of a specific time when your nominee was able to assert their influence. What was the impact of their actions?

Please include information on the following (*max 300 words each example*):

- ★ What was achieved?
 - ★ How was the ability to influence demonstrated?
 - ★ Were there challenges, and if so, how were they overcome?
 - ★ What is the long-term outcome and legacy of you or your nominee’s actions?
 - ★ Each example of influence must include one referee, with contact details.
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- ★ Any supporting documents relevant to the entry. This could be in the form of a summary CV for the nominee, articles, reports or information online which supports the entry.
 - ★ Provide details for two references we may contact to verify the information about your nominee.
 - ★ Submit and follow up with your nominee!

WHAT INFORMATION IS REQUIRED FROM THE NOMINEE?

- ★ Provide a description of your personal journey of becoming a Woman of Influence

Some tips on what to include in your entry:

- ★ What are you proud of?
 - ★ What challenges have you overcome to get a result or provide a service to a customer or community?
 - ★ What lessons did you learn along the way and how can your experiences assist other talented women?
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- ★ Tell us about how you've overcome adversity.
-
- ★ Provide us with a personal bio or summary.
-
- ★ Any supporting documents relevant to the entry.
-
- ★ Agree to accept the nomination and complete submission.

WRITING TIPS FOR YOUR NOMINATION

1. Be Specific

Make facts and stats your friends by using them to back up any claims about performance or the outcome of your nominee's actions. Clear, quantifiable data can add weight and underline performance to what might otherwise appear a generic and hyped claim.

2. Match your content to the criteria

Always write to the brief. First, read the criteria carefully (eligibility, category description etc.) to make sure your nomination is eligible and in the right category for the best chance of a top result. Second, make sure that what you write meets what the judges are looking for. List the criteria and tick it off as you progress if need be.

3. Strong start

The judges will have many, many nominations to go through. Yours might be the first, last or in the middle. Make it stand out from the beginning with a strong start, an eye

catching fact, a great quote about the nominee or something that you think brings your entry to life and makes it stand out.

5. Don't make assumptions

The person being nominated and the positive influence they've had is well known to you, but don't make the assumption the judges will have heard of them, know of them or be familiar with them or their great work. Make sure the detail of their accomplishments is spelt out and easily understood.

6. Avoid jargon and clichés

Most sectors are filled with acronyms and jargon that is well known to those who work in that field. Don't use it in your entry. Write as though you are presenting to a person who has no idea about your sector, industry or the person you are writing about.

7. Focus on the extraordinary

Think of what sets your nominee apart from her peers and others in her field. There will be plenty of entries that show high skills, academic accomplishments and achievements but what makes your nominee stand out. What are the ways she has used her influence that really set her apart? Once you've decided what those are, present them with clarity and evidence wherever possible.

8. Word count is specified for a reason

The **maximum** limits are there for a reason. It is so you can be concise and clear. Exceeding it does not help your cause. The judges will have many entries to get through so also choose carefully any supplementary evidence you choose to attach to your entry. They will not have time to read multiple pieces of supplementary information per entry. Make what you attach count and is relevant. Quality is always better than quantity.

9. Choose your language carefully

Write in an active voice and use appropriate descriptive words. Do not overdo it and veer off into hyperbole. Provide context, background, facts and figures described and presented with colour.

10. Spell check and proofread

Essential to the professionalism of any presentation.

JUDGING

Step 1 - Shortlisting

A judging committee will meet to review all entries and determine a shortlist which will be put forward to our judging panel.

Step 2 - Judging

Our panel of judges will review the group of shortlisted entries to determine our Women of Influence finalists, one winner in each of the 10 categories, and select one of the 10 category winners as the Supreme Woman of Influence for 2019.

2019 JUDGING PANEL

Dame Silvia Cartwright

Dame Silvia was born in Dunedin and graduated with a LLB from Otago University in 1967.

After several years in private practice, she embarked on a judicial career that culminated in her appointment to the High Court - the first woman in New Zealand to achieve this.

In 1987 and 1988, Dame Silvia chaired the Commission of Inquiry into the Treatment of Cervical Cancer and Other Related Matters at National Women's Hospital (the Cartwright Inquiry).



She was a member of the United Nations committee monitoring compliance with the United Nations Convention to Eliminate All Forms of Discrimination Against Women (CEDAW).

She was made a Dame Commander of the Order of the British Empire in 1989 and Principal Companion of the New Zealand Order of Merit in 2001 and received the Queen's Service Order in 2006.

After completing her tenure as Governor-General in August 2006, she took up a position as a trial judge on the United Nations Tribunal investigating war crimes in Cambodia.

Gina Dellabarca

Gina Dellabarca was appointed General Manager of Human Resources in May 2015 and her role grew to include Corporate Affairs in late 2016. She is responsible for leading Westpac New Zealand's people strategy, with a strong focus on building employee capability and advocacy. Her team is also responsible for internal and external communications and reputation, including sustainability and social media.



Since joining Westpac in 1998, Gina has held a number of senior leadership roles. Her past experience across HR included being responsible for the strategic planning of both Employee Relations and Remuneration functions. She was Director of Customer Experience & Service before becoming Westpac's Regional Manager Retail Banking, South Island, and then Regional Manager Commercial Business, South Island.

In her most recent roles of Regional Manager South Island, Gina was responsible for leading a professional team delivering measurable financial results, developing employees' capability, and improving customer experience. During her time in these roles, she was awarded Westpac's Senior Leader of the year (2011) and was the overall winner of Westpac's Woman of Influence Award across Australia and New Zealand (2013).

Gina holds a Bachelor of Commerce from Otago University and is an accredited Organisational Coach recognised through the Institute of Executive Coaching and Leadership. She is also a member of the New Zealand Global Women network.

Jamie Tuuta

Jamie is the Māori Trustee and CEO of Te Tumu Paeroa, an independent organisation that protects and enhances Maori land and assets. It administers 100,000 hectares of land throughout the country and manages a variety of investment interests.



Jamie has held a range of governance positions in iwi development, agribusiness, fishing, investment, health, Māori development, tourism and education. He is currently a director of Aotearoa Fisheries Ltd, Te Ohu Kaimoana Trustee Ltd, Wools of New Zealand, Taranaki Investment Management Ltd, and is a board member of Tourism New Zealand.

He is the former chair of Parininihi ki Waitōtara Incorporation (a large land based farming business), Te Runanga o Ngāti Mutunga and the Ngati Mutunga ki Wharekauri Asset Holding Company. He is also a former director of Port Nicholson Fisheries Ltd, a

lobster export business and was a member of the Government-appointed Investment Advisory Panel for the Primary Growth Partnership.

Jamie is passionate about investing in innovation and increasing the economic and environmental performance of our primary industries, particularly the Māori pastoral and fishing sectors. He has a particular interest in building and developing the capacity and capability of the Māori primary sector.

Jamie is also a recipient of the Sir Peter Blake Emerging Leadership Award.

Ben Kepes

With a wide range of interests and skills, Ben Kepes has had a variety of vocations over the years. A one-time high school dropout and electrician, Ben went on to be a co-founder of a successful workwear and outdoor equipment brand.



Juggling full-time work along with studying business, management, and commercial law, Ben also found the time to build his own house, qualify as a paramedic, raise two sons and undertake significant work in the community, emergency services, and not-for-profit sectors.

A career change saw Ben become a technology analyst, commentator, and consultant and, over the past decade and a half, he has built up a significant following as a globally-recognized subject matter expert in the areas of cloud computing, enterprise technology, and digital transformation. Ben's commentary has been widely published in such outlets as Forbes, Wired and The Guardian. He has been invited to speak at a large range of technology, business, and general interest conferences.

Ben has invested in a large number of early-stage technology startups across three continents and has had successful exits to listed and privately held companies in Canada, the US, and the UK. He has served on the advisory boards of a number of technology startups in New Zealand, Australia, the US, and the UK.

Ben is an experienced board member and currently sits on the boards of a number of non-profit, privately held and listed companies in New Zealand and the UK. He has won a number of accolades including being a recipient of the Sir Peter Blake Leadership Award in 2016.

Sinead Boucher

Sinead was appointed Chief Executive Officer of Stuff in August 2017. Prior to this, she held the position of Fairfax Media's New Zealand Group Executive Editor since September 2013. In this role she has overseen the largest newsroom in the country, responsible for the editorial teams behind Fairfax's stable of newspapers, magazines and New Zealand's biggest domestic site Stuff.



Under Sinead's watch, Stuff has grown to record audience numbers and was recently named as New Zealand's most influential publishing brand. She has driven significant organisational transformation, creating an award-winning newsroom equipped to serve audiences and their modern ways of engaging across the country.

Sinead brings a sharp focus on quality, innovative journalism that serves the interests of New Zealand communities. From leading her team through challenging natural disasters such as the Kaikoura earthquake through to special long-term investigation projects like Faces of Innocents, the global chart-topping podcast series Black Hands and the video-led investigation unit Stuff Circuit, Sinead's passion for driving world-class results is endless.

Sinead has a long tenure with Fairfax. She began her career with us in 1993 as a reporter for The Press, before heading to London where she worked as a digital journalist for the Financial Times site, FT.com, and as a general correspondent for Reuters' London bureau. In 2004 she returned to New Zealand to be the Assistant Editor at The Press, where she was charged with developing and editing the online presence at press.co.nz. She went on to further prove her digital development skills and newsroom leadership in group-wide online and digital roles.

Mary Sewell

Mary is a Professor of Marine Biology at the University of Auckland where she studies marine invertebrates with a focus on how the environment influences early development. At the university she has participated herself in the "Women in Leadership Programme", and the "Future Academic Leaders Programme", and acts as an official and unofficial mentor for women at all stages of their academic careers (from undergraduate to senior academics).



PREVIOUS SUPREME WINNERS

Jackie Clark

2018 Supreme Winner



Jackie is the aunty in charge for The Aunties, an organisation that provides support for women who are survivors of domestic violence. It supports Te Rōopū o Te Whānau Rangimarie o Tāmaki Makaūrau, The NZ Prostitute's Collective, the emergency housing team of social workers for the Salvation Army ; and a wide variety of other community projects and organisations.

The Aunties were established eight years ago when Jackie realised there was a need for an intermediary to be able to quickly provide support for women affected by domestic violence. She collects clothing, buys groceries (women send her their shopping lists) and pays bills for many of life's essentials, as well as some of the little things that bring women and children joy.

The Aunties Charitable Trust is now supported by a network of 50 active aunties (women and men) who have made a huge difference in the lives of hundreds of women and children.

Cecilia Robinson

2017 Supreme Winner

Cecilia is the founder and creator of two of New Zealand's most successful start-ups: My Food Bag and Au Pair Link. Au Pair Link was ranked in the Deloitte Fast 50, named among the Kenexa Best Workplaces and won HER Business Best New Business and Best SME awards.



In 2013, Cecilia co-founded My Food Bag, and Au Pair Link was later sold in 2014. My Food Bag has become a household name in just four years, growing from a start-up to a team of 120, with revenue forecast to exceed \$135 million for this financial year, and is preparing for an IPO within three years.

Helen Robinson
2016 Supreme Winner



Helen launched Organic Initiative (Oi) in 2015, and it is now one of New Zealand's fastest-growing companies, with 2 per cent market share and continuing month-on-month growth. Oi provides healthy, biodegradable, 100% certified organic cotton hygiene products. It is changing the world with healthy sanitary products and helping eliminate plastic from society; its success to date has largely been due to Helen's commercialisation and leadership skills.

She is currently the chair of N4L, CLOUD M and Valens Group; she sits on the boards of ATEED and Aktive Auckland Sport & Recreation. N4L is helping transform schools in New Zealand to become modern learning environments and has connected 750,000 users to a managed network. CLOUD M provides a health and safety platform to keep users safe. Valens Group helps build confidence in women in the early to mid stages of their careers. Prior to her role at Oi, Helen ran ICT companies including CEO of Microsoft NZ, and started the TZ1 Registry on behalf of NZX.

Joan Withers
2015 Supreme Winner

Joan is currently the chair of Mighty River Power and TVNZ, a director of ANZ Bank New Zealand, a member of the Treasury Advisory Board and Global Women and a trustee of the Tindall and Sweet Louise Foundations. She began her career as a junior bank teller and rose to lead two NZX15 companies – she is the only woman to date to achieve this.



Joan won the New Zealand Shareholders Association Beacon Award in 2014 and the CAANZ Media Excellence Award in 2009. She is a University of Auckland distinguished alumni and the author of *A Girl's Guide to Business*. She is a champion of board diversity and works toward closing the gender gap by encouraging and assisting more women into director and board positions.

Lesley Elliott MNZM
2014 Supreme Winner



Lesley is the founder of the Sophie Elliott Foundation, an organisation aimed at preventing violence against women through education and empowerment. In 2008 Lesley witnessed the death of her daughter Sophie, in their Dunedin home at the hands of former boyfriend Clayton Weatherston. The crime shocked New Zealand. As part of her quest to educate youth, Lesley has presented Sophie's Story and the signs she missed more than 200 times in towns and cities throughout the country. Audiences have at times exceeded 1000.

Lesley's Foundation is in a formal partnership with New Zealand Police's It's Not OK campaign to develop and implement a one-day workshop called Loves-Me-Not. Catering for year 12 students, it examines what is a healthy (equal) relationship as opposed to an unhealthy (controlling) one. The programme has been remarkably successful and is available nationwide. Lesley has written two books. Her first was the best-selling Sophie's Legacy and her latest, Loves-Me-Not, gives sound practical advice on what to look for in a healthy relationship.

Dame Therese Walsh
2013 Supreme Winner

Therese was Chief Operating Officer for Rugby New Zealand 2011 Limited, the joint venture between the Government and the New Zealand Rugby Union that was responsible for organising and managing Rugby World Cup 2011 (RWC 2011) in New Zealand. The tournament was an outstanding success and was delivered in a flawless manner.



In 2011 the Minister of Foreign Affairs appointed Therese as Chair of the inaugural International Development Advisory and Selection Panel. The role of the Panel is to receive and evaluate applications from New Zealand based organisations to partner with the New Zealand Government and receive significant levels of funding for international aid projects. Therese's most recent role was Head of New Zealand for Cricket World Cup 2015 (CWC 2015). She was made a Dame Companion of the New Zealand Order of Merit in the 2015 Queen's Birthday Honours List.

OUR ALUMNI

2018

Arts & Culture	Board & Management	Business Enterprise
Gillian Bibby	Lara Ariell	Eleanor Bodger
Steff Green	Dr Lucy Baragwanath	Lillian Grace
Miranda Harcourt	Lani Evans	Anna Guenther
Nicola Marshall	Susan Freeman-Greene	Jody Hamilton
Deborah McCormick	Professor Rawinia Higgins	Kerry Jackson
Professor Lydia Wevers	Dr Farah Palmer	Angie Judge
	Joanna Pidgeon	Lisa King
	Heather Walton	Angela Meyer
	Jane Wrightson	Greer O'Donnell
		Alliv Samson

Community / Not for Profit

Stephanie Clare	Natasha Takutaimoana Kemp
Jackie Clark	Zoe Lawton
Sheryl Connell	Dr Mahsa Mohaghegh
Merenia Donne MNZM	Ruth Money
Season-Mary Downs	Jana Nee
Julia Hartshorne	Karla Sanders
Leanne Hegan	Lorraine Taylor
Jenn Hooper	

2018

Diversity	Global	Innovation & Science
Sheree Carey	Shahed Abu Jwaied	Dr Yvonne Anderson
Steph Dyhrberg	Ziena Jalil	Professor Penny Brothers
Sarah Lang	Samantha Rae Jones	Dr Kosala Gunawardane
Victoria Lessing	Amanda Santos	Professor Maggie-Lee Huckabee
Naomi Manu	Yvonne Santos	Ezel Kokcu
Shila Nair	Cassandra Treadwell	Professor Wendy Larner
Dr Negar Partow	Sarah Vrede	Kirsten Lunman
Sophie Pascoe		Kylie Price
		Professor Julia Rucklidge

Public Policy	Rural	Young Leader
Keriana Brooking	Kimberly Crewther	Brittany Cosgrove
Louise Harris	Rebecca Keoghan	Iri Edwards
Hazel Heal	Sarah Perriam	Jacinta Gulasekharam
Charlotte Korte		Maddison McQueen-Davies
Victoria Manning		Poppy Norton
Helene Quilter		Mahrukh Sarwar
Gael Surgenor		Ashleigh Smith
Sonia Wilson		Paige Sullivan

2017

Arts & Culture	Board & Management	Business Enterprise
Simone Anderson	Naomi Ballantyne	Lani Evans
Dr. Morva Croxson	Anna Curzon	Leonie Freeman
Carrie Rae Cunningham	Pip Greenwood	Lillian Grace
Denise L'Estrange-Corbet	Maria Johnson	Ezel Kokcu
Stefanie Lash	Janice McNab	Vikki Maclean
Lizzie Marvelly	Liz Mellish	Bronwyn Rhynd
Dr. Paula Morris	Anne-Maree O'Connor	Cecilia Robinson
Professor Claire Robinson	Connie Norgate	Sarvnaz Taherian
	Kirsten Patterson	
	Bronwyn Rhynd	
	Maramena Roderick	

Community / Not for Profit

Minnie Baragwanath	Deborah Manning
Willow Duffy	Sue McCabe
Lani Evans	Liz Mellish
Elaine Gill	Amanda Oakley
Dr. Cindy Hall	Wendy Preston
Nurain Janah	Anjum Rahman
Lisa King	Victoria Yao

2017

Diversity	Global	Innovation & Science
Minnie Baragwanath	Andrea Blair	Dr. Cheryl Doig
Andrea Blair	Rez Gardi	Chris Duggan
Berlinda Chin	Anna Hansen	Hinemoa Elder
Di Daniels	Samantha Jones	Professor Marlena Kruger
Adrienne Duarte	Anne-Maree O'Connor	Dr. Mahsa Mohaghegh
Carla Forbes	Amanda Santos	Amanda Oakley
Alison Mau	Sian Simpson	Professor Robyn Phipps
Dr. Mahsa Mohaghegh		Rebecca Sowden
Anjum Rahman		Sarvnaz Taherian
Robyn Scott-Vincent		

Public Policy	Rural	Young Leader
Dorothy Adams	Tracy Brown	Sharnay Cocup
Marewa Glover	Harriet Cameron	Rachel Ji
Rebecca Kitteridge	Sarah Douglas	Shahd Abu Jwaied
Liz MacPherson	Carla Forbes	Ezel Kokcu
Deborah Manning	Hayley Hoogendyk	Carla Muller
Judy McGregor	Carla Muller	Poppy Norton
Sarah Sundgren	Professor Nicola Shadbolt	Grace Stratton
	Pamela Storey	Hayley Yu

2016

Arts & Culture	Board & Management	Business Enterprise
Dr. Anna Crighton	Michelle Boag	Jennifer Boggiss
Angie Farrow	Jolie Hodson	Tracey Bridges
Nicola Legat	Glenda Hughes	Lisa King
Lizzie Marvelly	Lisa Jacobs	Chelsea Millar
Deborah McCormick	Candace Kinser	Sachie Nomura
Angela Meyer	Pauline Lamb	Carolyn Oakley-Brown
Anne O'Brien	Victoria MacLennan	Fiona Shepherd
Kristina Pickford	Parekawhia McLean	Dr. Catherine Stone
Anna Pierard	Helen Robinson	Carmen Vicelich
Gaylene Preston	Teresa Tepania-Ashton	
Dr. Huhana Smith	Sue Tindal	
	Renee Walker	

Community / Not for Profit

Katerina Bennett	Moria Lawler
Kaila Colbin	Rebecca Lees
Carla Dobson	Marama Pala
Marianne Elliott	Annah Stretton
Jennifer Gill	Awerangi Tamihere
Shirley Julich	Sue Van Schreven
Mawera Karetai	Catriona Williams

2016

Diversity	Global	Innovation & Science
Sandy Burgham	Melissa Clark-Reynolds	Rachna Bhasin
Allyn Danzeisen	Katherine Corich	Dr. Michelle Dickinson
Shelley Huang	Mary Fenwick	Chris Duggan
Sue Kedgley	Dr. Frances Hughes	Lillian Grace
Sarah Leberman	Rachel Petero	Anna Guenther
Marina Matthews	Lyn Provost	Natasha Lampard
Neelusha Memon	Sian Simpson	Lisa Miles-Heal
Mahsa Mohaghegh		Robyn Phipps
Julie Raine		
Sue Sheldon		

Public Policy	Rural	Young Leader
Cath Atkins	Sharon Barton	Fatumata Bah
Ann Brower	Rebecca Keoghan	Andrea Brewster
Jo Cribb	Dianne Kidd	Alexia Hilbertidou
Naomi Ferguson	Natasha King	Anna Hoek-Sims
Dr. Agneta Fullarton	Chelsea Millar	Abbe Hyde
Nettles Lamont	Mavis Mullins	Sharndre Kushor
Aileen Lawrie	Sarah Paterson	Tammavisa Piumsomboon
Rachael Moore	Bex Warburton	Jess Quinn
Tusha Penny	Philippa Wright	Loren Skudder-Hill
Tracie Shipton		Kaitlyn White

2015

Arts and Culture	Board and Management	Business Enterprise
Victoria Carter	Helen Anderson	Anya Anderson
Jen Crawford	Christine Coppell	Sharon Cooke
Parris Goebel	Jo Coughlan	Serena Fiso
Pip Hall	Karen Fifield	Linda Jenkinson
Hinewirangi Kohu-Morgan	Pip Greenwood	Ranjna Patel
Naomi McCleary	Lynda Hagen	Jo Pennycuick
Sonja McGirr-Garrett	Barbara Kendall	Sarah Reo
Sue Paterson	Helen Robinson	Merryn Straker
Jeanette Richardson	Penny Simmonds	Alison Van Wyk
Claire Robinson	Sue Suckling	Josephine Wallis
Victoria Spackman	Karyn Thompson	
	Joan Withers	
	Helen Anderson	

Community & Not for Profit

Amy Burke	Ranjna Patel
Jo Coughlan	Karen Poole
Monique Faleafa	Kate Russell
Lou James	Stacey Shortall
Madeline King	Terry Shubkin
Hinewirangi Kohu-Morgan	Rosie Smith
Heather Laanbroek	Teresa Te Pania-Ashton
Janice Lee	Jenny (Ling Juan) Wang
Vanassa McGoldrick	Pushpa Wood
Parekawhia McLean	Bronwyn Yates

2015

Diversity	Global	Innovation
Mai Chen	Molly Bedingfield	Regine Deleu
Sonja Cooper	Claire Dugan	Chris Duggan
Kimberly de Vries	Judith Forbes	Jennifer Hay
Rebecca Jackson	Dianne Glenn	Sangeeta Karmokar
Mahsa Mohaghegh	Gill Greer	Robin Peace
Papaarangi Reid	Bronwen Horton	Julia Rucklidge
Karyn Thompson	Judith Mayhew Jonas	Michelle Shirtcliffe
Erika Todi	Dale Murray	Frances Valentine
	Laly Samuel	
	Joanne Scott	

Public Policy	Rural	Young Leader
Cath Atkins	Olivia Egerton	Shayma Arif
Keriana Brooking	Keri Johnston	Stephanie Benseman
Ann Brower	Julia Jones	Kendall Flutey
Jo Cribb	Katie Milne	Parris Goebel
Alison Dewes	Bronwyn Muir	Bonnie Howland
Brandi Hudson	Helen Slattery	Ezel Kokcu
Diane Maxwell	Sophie Stanley	Henrietta McNeill
Robyn Munford	Michelle Thompson	Sian Simpson
Maria Robertson		
Vicky Robertson		

2014

Board & Management	Business Entrepreneur	Community	Emerging Leader
Corina Bruce	Pamela Bell	Rebecca Armour	Toyah Attwell
Victoria Crone	Jenene Crossan	Janferie Bryce-Chapman	Fiona Bradley
Christina Domecq	Helen Darling	Rebecca Culver	Althea Carbon
Jo Field	Cate Grace	Lesley Elliott	Jade Leung
Traci Houppapa	Cilla Hegarty	Deborah George	Zheng Li
Jane Huria	Sandra Iversen	Susan Hassall	
Grainne Moss	Dame Suzie Moncrieff	Rachel Jenkinson	
Susan Peterson	Ranjna Patel	Andrea Perez	
Julia Raue	Dame Wendy Pye	Michelle Robinson	
Vicky Robertson	Robyn Scott-Vincent	Cynthia Ward	

Innovation & Science	Local & Regional	Social Enterprise
Margaret Brimble	Tessa Clarke	Makaia Carr
Deborah Bush	Nicola Douglas	Karen Fifield
Michelle Dickinson	Beatrice Faumuina	Angela Francis
Nicola Gaston	Carla Forbes	Dianne Glenn
Kate McGrath	Mary Jensen	Rangimarie Hunia
Louise Parr-Brownlie	Alexis LewGor	Vicki Lee
Kylie Price	Michelle MacWilliam	Anne Miles
Frances Valentine	Kaye McNabb	Cecilia Mary Sullivan-Grant
Erica Whineray Kelly	Kerry Prendergast	Jo-anne Wilkinson
	Karyn Riley	Qiujing Wong

2013

Board & Management	Business Entrepreneur	Community & Social
Selena Fox	Tracy Banner	Emeline Afeaki-Mafile'o
Traci Houpapa	Carol Campbell	Julie Chapman
Barbara Kuriger	Mai Chen	Elizabeth Charleston
Alison Paterson	Erica Crawford	Nicola Coom
Jeanette Richardson	Nicola Martin	Annette Fale
Vicky Robertson	Sachie Nomura	Beatrice Faumuina
Justine Smyth	Ranjna Patel	Emily Gualter
Susie Staley	Jo Pennycuick	Heather Henare
Jane Sweeney	Helen Robinson	Diane Vivian
Therese Walsh	Rachel Taulelei	Silvia Zuur

2013

Emerging Leader	Innovation & Science	Local & Regional
Mahsa Mohaghegh	Minnie Baragwanath	Julie Bartlett
Hana Olds	Margaret Brimble	Peggy Burrows
Lisa Plato	Michelle Dickinson	Anita Finnigan
Nive Sharat Chandran	Jessie Jacobsen	Kiri Goulter
Maya Shino	Marlena Kruger	Jenny Harper
	Lindy Nelson	Jo Kelly-Moore
	Emma Parry	Maureen Pugh
	Julia Raue	Sarah Trotman
	Jacqueline Rowarth	Leeann Watson
	Marilyn Waring	Fran Wilde

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